

Waking Up from a Dream	Mixed Media	\$750
And So She Treads Through the Clouds	Mixed Media	\$450
Autonoetic	Mixed Media	\$450
The Black Witch	Mixed Media	\$450
I Have Departed	Mixed Media	\$450
Undercurrent	Mixed Media	\$450
Origin from the Water	Watercolor	\$450
Unknown of Ages	Watercolor	\$450
<b>SETSUNA</b>		
Adrift in Spring	Mixed Media	\$750
For Those That Have Yet To Bloom	Watercolor	\$750
Where Are You Going	Mixed Media	\$750
Wake Me Up Gently	Watercolor	\$750
I'll Wait a Thousand Years	Watercolor	\$750
In Motion, In Peace	Watercolor	\$750
When the Moon Belonged to the White Rabbit	Mixed Media	\$750
We Are Soul Birds	Mixed Media	\$750
Homeward Bound	Mixed Media	\$750
Wake Me Up Before I Fall	Watercolor	\$750
Breaking Free	Watercolor	\$750
Rhythm of the Illusion	Watercolor	\$750
<b>REWRITTEN NARRATIVES</b>		
Cost of Pride	Acrylic	NFS
Icarus	Acrylic	\$650
Here Comes Mother Goose	Acrylic	\$650
Self Portrait	Acrylic	\$650
Illusion of Freedom	Acrylic	\$650
Sweet Dreams (For Real This Time)	Acrylic	\$650



*Tim Murphy*  
ART GALLERY

# WATCHFUL BIRDS IN FLYING COLORS

**JULY 11 – 27**

XIAO FARIA daCUNHA

daCUNHA

## OPENING RECEPTION

Thursday, July 11, 2024  
7-8:30 p.m.

# Watchful Birds in Flying Colors

## Xiao Faria daCunha:

Xiao Faria daCunha is a practicing artist, independent curator, and art journalist based in Kansas City, MO. She is a self-taught artist with a minor in Studio Art and a B.A. in English Creative Writing. Xiao creates works on paper integrating traditional techniques inherited from her Chinese background, including knotting, embroidery, carving, and calligraphy, as well as modern techniques such as collagraph, mixed media collaging, typesetting, and new media. Her practice embraces new ideas and conversations but is always well-fertilized by her heritage. It is her means to explore and redefine her identity as a Chinese diaspora, a BIPOC woman, and an interdisciplinary artist. Her visual art pieces have been exhibited regionally and nationally. Her writings are seen at UrbanMatter, The Pitch KC, BRIDGE Chicago, KCUR, and BELT Magazine.

“Call here with flying colors all watchful birds/To people the twigged aisles; lead babel tongues/Of animals to choir: ‘Look what thresh of wings/Wields guard of honor over these!’“

— Sylvia Plath

Inspired by Sylvia Plath’s wedding poem, “Watchful Birds in Flying Colors” is a valuable rite of passage for the artist and an intimate, sincere, and transparent open letter to the audience. Consisting of over 50 paintings, this retrospective exhibition showcases work on paper and canvas created from 2017 through 2024. Together, the pieces offer a glimpse into how a young woman artist of color who came to the United States deconstructed her identity to build anew while relearning her tradition and finding new ways to incorporate her cultural heritage into her contemporary surroundings.

Title	Medium	Price
<b>DAYMARE</b>		
Song of Koi	Watercolor	\$750
Night Flight	Watercolor	\$750
Goddess of the Sun	Watercolor	\$750
Grand Debut	Watercolor	\$750
Sweet Dream	Mixed Media	\$750
Encampment	Watercolor	\$750
Neverending Passion	Watercolor	\$750
Fluctlight	Mixed Media	\$750
Duet	Watercolor	\$750
Escape	Watercolor	\$750
Tiger Lily	Watercolor	\$750
Toshka	Watercolor	\$750
Mirror, Mirror	Watercolor	\$750
<b>TABOO</b>		
All Hail the Bunny God	Mixed Media	\$950
Welcome to Holiday House	Mixed Media	\$950
Best Wishes To You	Mixed Media	\$950
Happily Ever After	Mixed Media	\$950
Family Tree	Mixed Media	\$800
Maniac/Obsession	Mixed Media	\$800
I Wasn't Always a Monster	Mixed Media	\$800
My Remorse Follows You to the Grave	Mixed Media	\$450
<b>AWAKENING</b>		
Upward	Mixed Media	\$950
Shinma	Mixed Media	\$950
Journey Inward	Mixed Media	\$800