

Title	Medium	Price	Artist
Autumn	Digital image on watercolor paper	\$750	David Morris
Catching the Sun	Digital image on watercolor paper	\$750	David Morris
Chicago Song	Digital image on watercolor paper	\$1,450	David Morris
Close to My Heart	Digital image on watercolor paper	\$3,250	David Morris
Fluid	Digital image on watercolor paper	\$3,250	David Morris
Freakismo	Digital image on watercolor paper	\$3,250	David Morris
Fuel City	Digital image on watercolor paper	\$1,450	David Morris
Happy Hour	Digital image on watercolor paper	\$750	David Morris
Honiara	Digital image on watercolor paper	\$1,450	David Morris
Jumping Jazz Flash	Digital image on watercolor paper	\$750	David Morris
Mean Green	Digital image on watercolor paper	\$1,450	David Morris
Misty	Digital image on watercolor paper	\$1,450	David Morris
Portal	Digital image on watercolor paper	\$750	David Morris
Psychedelic Avenue	Digital image on watercolor paper	\$3,250	David Morris
Red line	Digital image on watercolor paper	\$750	David Morris
Reflections	Digital image on watercolor paper	\$1,450	David Morris
Rise	Digital image on watercolor paper	\$1,450	David Morris
Soft Rain	Digital image on watercolor paper	\$750	David Morris
Something	Digital image on watercolor paper	\$750	David Morris
Song for My Father	Digital image on watercolor paper	\$1,450	David Morris
Take Five	Digital image on watercolor paper	\$750	David Morris
Trinity	Digital image on watercolor paper	\$1,450	David Morris
Velvet	Digital image on watercolor paper	\$1,450	David Morris
Vision 9	Digital image on watercolor paper	\$750	David Morris
Walk the Walk	Digital image on watercolor paper	\$750	David Morris
Whisky Go Go	Digital image on watercolor paper	\$3,250	David Morris



*Presented by the City of Merriam Parks, Recreation Department*



LaVALLEY



MORRIS



# VISUALIZING SOUND & SPACE

**APRIL 4 – 27**  
CHRIS LaVALLEY  
DAVID MORRIS

## OPENING RECEPTION

Thursday, April 4, 2024  
7-8:30 p.m.

# Visualizing Sound and Space

## Chris LaValley:

Chris LaValley has been a practicing artist since graduating with a BFA in Painting from the Kansas City Art Institute in 1989. She also holds a MA in Art Education/Ceramics from the University of New Mexico and is currently a high school art teacher.

Chris finds inspiration in nature, sacred geometry, and symbolism. She is also inspired by the work of Hilma af Klint and the Transcendentalist painters.

Chris views creating as a form of meditation and enjoys working intuitively. Her focus is centered on discovering a sense of equilibrium: in mark, color, layering and composition. She sees her work as a journey and whether it is meditative, spiritual, or contemplative; the interpretation is up to the viewer.

This series focuses directly on her interest in sacred geometry and symbolism. Chris is transforming the space; creating rhythmic relationships and portraying her visions and observations. The imagery frequently comes to her during meditation or dreams. Working on wood panels allows for multiple layers of colors, creating transparency and depth, and sanding/scratching into the surface to create a variety of textures. She works with hard edges and forms/colors that have symbolic significance to her, such as triangles, circles, and linear elements. To create a visual journey for the viewer has always been her desire as an artist. These works are a continuation of her journey along this artistic path.

## David Morris:

David spent decades as a photo maestro, sculpting light in advertising and art. Yet, a deeper rhythm beckoned - the improvisational spirit of jazz, a lifelong love. This wasn't an ending, but a transformation. He traded staged scenes for the freedom of abstraction, embracing the raw emotions and spontaneous energy of jazz.

Each piece is a reflection of David's inner world ignited by the music. Melodies morph into colors, harmonies pulse with light, and emotions weave textures. His digital tools become an orchestra, translating the sounds of jazz - the mournful guitar, playful trumpet, and deep bass - into a visual tapestry.

Influences may whisper, but David's voice sings through the vibrant chaos - a testament to the fusion of his soul with the soul of jazz. This isn't just art - it's a visual code waiting to be deciphered.

Dyslexia, once a hurdle, has become a springboard for visual expression. It grants David a unique lens that translates emotions into vibrant geometries and spontaneous rhythms, mirroring the way a blues bass line blends notes.

Join the experience! Let your eyes see the music in a twisting line, your heart feel the bass's hum in a deep shade, and your mind dance to the unspoken language that connects us. Immerse yourself in this kaleidoscope, where we rediscover the shared heartbeat of art and improvisation - where structure fades and the free—flowing takes flight.

<b>Title</b>	<b>Medium</b>	<b>Price</b>	<b>Artist</b>
Balanced on a Precipice	Acrylic on Stonehenge paper	\$175	Chris LaValley
Convergence	Acrylic on Cradled Wood Panel	\$325	Chris LaValley
Division: A	Acrylic on Cradled Wood Panel	\$225	Chris LaValley
Division: B	Acrylic on Cradled Wood Panel	\$225	Chris LaValley
Emanate	Acrylic on Cradled Wood Panel	\$625	Chris LaValley
Intertwine	Acrylic on Cradled Wood Panel	\$275	Chris LaValley
Nexus	Acrylic on Cradled Wood Panel	\$325	Chris LaValley
Nexus No. 1	Prismacolor pencil on Stonehenge paper	\$225	Chris LaValley
Origins	Acrylic on Cradled Wood Panel	\$450	Chris LaValley
Origins No. 1	Prismacolor pencil on Stonehenge paper	\$225	Chris LaValley
Passage	Acrylic on Cradled Wood Panel	\$450	Chris LaValley
Passage No. 1	Prismacolor pencil on Stonehenge paper	\$225	Chris LaValley
Pathway: 1	Acrylic on Cradled Wood Panel	\$225	Chris LaValley
Pathway: 2	Acrylic on Cradled Wood Panel	\$225	Chris LaValley
Pathway: 3	Acrylic on Cradled Wood Panel	\$225	Chris LaValley
Pathway: 4	Acrylic on Cradled Wood Panel	\$225	Chris LaValley
Perceptions	Acrylic on Cradled Wood Panel	\$325	Chris LaValley
Portal	Acrylic on Cradled Wood Panel	\$450	Chris LaValley
Refraction	Acrylic on Cradled Wood Panel	\$450	Chris LaValley
Renewal No. 1	Prismacolor pencil on Stonehenge paper	\$225	Chris LaValley
Reverberations	Acrylic on Cradled Wood Panel	\$450	Chris LaValley
The Absence of Time	Acrylic on Stonehenge paper	\$175	Chris LaValley
Voyage: Awaken	Acrylic on Stonehenge paper	\$275	Chris LaValley
Voyage: Intuition	Acrylic on Stonehenge paper	\$275	Chris LaValley
Voyage: Renewal	Acrylic on Stonehenge paper	\$275	Chris LaValley