



2016 Heartland Artist Exhibition Winner
"Witches Hats" - David DeArmond



“Heartland Artist Exhibition” (Now accepting Photography)

**Entry deadline:
Tuesday, January 17, 2017**

21st Annual Heartland Artist Exhibition

January 17

Deadline for all entries

January 24

Notice of acceptance
posted on website
(www.merriam.org/park)

February 16

All artwork must be
received to the Irene B.
French Community

March 4

Exhibition opening
reception 5pm-7pm;
awards presented at
6:30pm.

March 4-April 1

Exhibition open to public.

April 2-April 15

Pick-up hand delivered
works.

Week of April 3

Shipped work returned

Questions?

913.322.5550
daves@merriam.org

**Irene B. French
Community Center**

5701 Merriam Drive
Merriam, KS 66203

Hours

M-TH 8am-9pm
Friday 8am-5pm
Saturday 8am-4pm
Sunday 1pm-5pm

Entry Fees

Entry fee is \$45.00 for up to 3 digital works per artist. The entry fee is non-refundable and payable to: The City of Merriam. The entry fee, completed entry form, and digitals must be received no later than Tuesday, January 17, 2017.

How to Enter

A maximum of three (3) digital images in jpg. format must be submitted to be juried. Images can be submitted on a disk, flashdrive or via dropbox with titles. Entries are accepted by mail, in person at the Tim Murphy Art Gallery, Irene B. French Community Center, 5701 Merriam Dr. Merriam, KS 66203 or completing an online application at <http://merriam.org/305/Heartland-Artist-Exhibition>. Please include a self-addressed envelope if entry submission is to be returned.

Awards

| | |
|--|---------------|
| Best of Show: | \$1,500.00 |
| Second Place: | \$1,000.00 |
| Third Place: | \$500.00 |
| Awards of Merit (3): | \$100.00 each |
| Irene B. French Memorial Award | |
| Tim Murphy Memorial Award | |
| Susan Hayden Award of Distinction | |
| Purchase Award (sponsored by the Merriam Park Recreation Community Center Foundation) | |

Eligibility

Artists, age 18 and over, are eligible to enter the exhibition. Original works in oil, watercolor, acrylic, pastel, charcoal, pencil, photography or a mixture of any of the above media are acceptable. The decision of the juror on all entries is final. All entries must be FOR SALE and remain for the duration of the exhibition at the Tim Murphy Art Gallery March 4-April 1, 2017. Works previously exhibited at the Tim Murphy Art Gallery are not eligible for entry.

Specifications and Presentation

All work must be matted, framed, and wired for hanging; clip frames will not be accepted. Plexiglas is required on all shipped work. Maximum size of the outside frame measurement is 40 horizontal by 40 vertical inches. The Tim Murphy Art Gallery is located inside the Irene B. French Community Center, please use discretion regarding subject matter.

Judging

Exhibition selections will be made from digital images that must arrive with the entry form and fee at the Tim Murphy Art Gallery on or before January 17, 2016. Notice of acceptance will be made no later than January 24, 2017 via the website at www.merriam.org/park. Only juror selected works will be exhibited. The juror for this event will be Mr. Michael Walsh.

Final judging will be on site. If for some unforeseen reason the juror must withdraw before judging is completed, the Tim Murphy Art Gallery reserves the right to select another juror of similar rank to complete the juror's responsibilities. Artists will be duly notified in this event.

Sales

A 30% commission will be retained by the City of Merriam on all sales. All work must be for sale—no NFS or POR. With the sale of any artwork, the artist will supply a completed W-9 before payment is made. Individual artist will be contacted directly, if this is needed. All sold work must remain in exhibition until conclusion of the show.

DELIVERY/SHIPPING AND RECEIVING

- Artwork must be received NO LATER THAN THURSDAY, FEBRUARY 16, 2017.
- Work must be picked up by Sunday, April 15th.
- Artist are responsible for shipping and insurance cost to and from the venue.
- Provide prepared return mailing label and specific prepaid form to return art work (use forms provided by UPS and Fed Ex).
- Packages must be marked "FRAGILE" & "PLEASE KEEP UPRIGHT-DO NOT LAY FLAT."
- Keep a copy of your return label with the tracking number; we cannot be responsible for tracking the return shipment. Do not forget to include prepaid return labels.
- Art must be shipped prepaid and delivered to:
 Irene B. French Community Center
 ATTN: Tim Murphy Art Gallery
 5701 Merriam Drive,
 Merriam, KS 66203
 TEL: (913) 322-5550
- Do not use the following: Styrofoam peanuts, second-hand filler (newspaper, magazine pages, plastic bags, etc.) non-archival quality tissue paper for wrapping art work.

LIABILITY

The City of Merriam will not be responsible for loss or damage to artwork which is in transit or exhibited during the Heartland Artist Exhibit. Artwork that is touched up prior to shipping must be completely dry prior to shipping. The artist agrees to authorize the City of Merriam, at its discretion, to utilize photographs of exhibited work for publicity purposes, not for reproduction.

Announcing 2017 Juror Michael Walsh

Michael's art gene came to life by a 'Paint-by-number' set given to him by his parents at the age of seven. In 1971, Michael's Chinook Helicopter door-gunner orders to Vietnam were averted because Michael was drawing in the army barracks with his door open. By divine intervention, a soldier stopped at the open door looking for someone to fill his position as draftsman. Making a long story short, Michael's orders were changed to a general draftsman working for the Battalion HQ Colonel Commander. Michael's art would now become front and center in the Army and for life.

Michael has been painting professionally now for 30 years. Michael's work can be described as heartfelt, poetic, expressive, truthful, luminous and visually pleasing. His ultimate goal is to achieve a narrative that is simple, eye catching, visceral and convincing. A collection of expressive marks within a component shape, forms its identity, yet reads with the impression of realism. This is the exciting visual mystery and head-scratcher of the thing. Moreover, Michael's technique is to apply his pigment with gradations of thin to thick (fat over lean) from background to foreground within the visual plane. The beauty of one simple brush stroke has the power to seize the viewer's attention for minutes. This is what makes painting worth it all. Mike wants his audience to be able to participate and connect with his paintings, by contributing their own personal experiences to the motif in the viewing process. In doing so, his hope is that the participant would enlarge the overall sense and meaning of the painting. Michael's work can be benchmarks and reminders for many.

Some Recognitions: for extended version see <http://mwalshfineart.com/other1>
2015 NOAPS International Online Top 150-'Farm Fest'
2014--Tim Murphy Art Gallery, Second Place-"Farmer Banks"
2014--Heartland Artist Exhibition, Tim Murphy Art Gallery, Purchase Award-"Broom Maker"
2011--"Strong City SF Railroad Depot" painting, Chase County, KS, selected as a Kansas Lottery Scratchers' ticket for the year--Kansas Sesquicentennial Celebration.
2010--MidAmerica Pastel National Exhibition and Competition Winner

21st Annual Heartland Artist Exhibition Entry Form (Please type or print clearly)

Name: _____ Date of Birth: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: (Daytime) _____

Email Address: _____

Checks payable to City of Merriam
(If you would like to use a credit card for payment, please call 913-322-5550 with your credit card number)

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|----|-------|------------|--------|--------------|
| 1. | _____ | _____ | _____ | _____ |
| | Title | Sale Price | Medium | Framed Size* |
| 2. | _____ | _____ | _____ | _____ |
| | Title | Sale Price | Medium | Framed Size* |
| 3. | _____ | _____ | _____ | _____ |
| | Title | Sale Price | Medium | Framed Size* |

*Framed Size (40"Max. both directions)

Agreement: Any entries not conforming to the guidelines in this entry form may be eliminated. By entering the Heartland Artist Exhibition, I understand and agree to all conditions set forth in the information and entry form.

Signature: _____ Date: _____